TUCA AND BERTIE

Episode 1

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TUCA AND BERTIE

EXT. BIRD TOWN CITY PARK - DAY

It's a beautiful, sunny Saturday and the park is full of people enjoying themselves. The majority of the characters in this town are bird people, but there are also other anthropomorphic animals, regular animals, plant people, and even humans on occasion.

A flamingo woman suns herself on a towel. A dog man plays hacky sack. A crow man gives a rose to an anthropomorphic rose man. SOFT SERVO, a ice cream-dispensing robot, rolls into the park.

> SOFT SERVO (female robot voice) Happy Summer! I am Soft Servo, a city tourism board-financed ice cream robot. Nurse at my nozzles, children!

KIDS SQUEAL in delight. FOSTER, a big penguin kid, squirts soft serve out of the robot onto a cone. Two other kids wait in line behind him. Foster fills up his cone, then SQUIRTS ice cream directly into his mouth.

KID #1

Groooss!

KID #2 Come on, give us a turn!

Foster continues to pull the lever, letting the soft serve sploosh out onto the ground while blocking the other kids from getting any.

SOFT SERVO Warning! Low cream levels detected!

KID #1

Aw what! Come on!

FOSTER Haha! Nuh-uh, none for you dingbirds!

The machine runs out of ice cream.

SOFT SERVO Ice cream is now: depleted! Goodbye until next Summer! The robot shuts down.

KID #1

Nooo!!!

KID #2 That's not fair!

FOSTER (mouth full of ice cream) Ha ha shut up! Empathy is over! Being a bully is cool again!

A tongue reaches out and snatches some ice cream off the top of Foster's cone. TUCA, a toucan woman wearing short shorts, reels it into her mouth.

FOSTER (CONT'D)

Hey!

Foster reaches into Tuca's beak and grabs the ice cream back. Tuca bops the bottom of his other arm, the ice cream cone flies in the air, lands in her beak, and she swallows the whole thing. The other kids APPLAUD.

> TUCA Yes, it is I, Tuca! Friend! Hero! Connoisseur of snacks! Confident -yet relatable -- wearer of shortshorts!

She pounds her fist on Soft Servo and candy sprinkles spray out of the robot and rain down on the kids.

KIDS Hooray! Weee!

FOSTER Stupid toucan! That was MY ice cream and you're gonna pay!

TUCA Life lesson, kiddo: Nothing belongs to anyone.

Tuca walks away, putting on sunglasses, as a COOL-AS-FUCK SONG starts playing. She gets on a bicycle hitched to a small trailer and peddles away.

HIPSTER GUY Hey! That's my bike!! Tuca rides around town, stopping to collect an old, busted chair, a lamp, and assorted other junk from the side of the street, piling them in her bike trailer.

Her phone RINGS.

TUCA

Bertieeeee!

INT. BERTIE AND SPECKLE'S APARTMENT / INTERCUT

BERTIE, a female song thrush, fidgets around the kitchen of a cozy apartment, pouring muffin batter into tins and popping them in the oven while she talks on the phone.

BERTIE

Tucaaaaaa, I miss you! Ahaha I hate change!! The apartment is so quiet and clean without you!

TUCA

I knoooow! I bring a lot of zest to my environment.

BERTIE

When do you wanna come over to get your things? You're not officially moved out until you've taken your last box of stuff, ha ha!

Camera pulls out to reveal a huge, bulging box in the middle of the apartment. SPECKLE, a male robin, walks over to the sofa and stubs his toe on Tuca's box.

> SPECKLE Ooooch! Sorry! Ow!

> > TUCA

Sure sure, I'll come get it later. I'm just picking out some decor for my new place.

BERTIE

Uh oh, are you getting junk off the street again? Those things are always covered in bugs and mystery fluids! Danger!!

Tuca tries to scrape some nasty goop off the lamp in her junk pile, then wipes her hand off on her shorts.

TUCA Noco... I am purchasing consumer goods... with my job money...

BERTIE You don't have a job!

TUCA

Whaaat, just because I don't have a boooring office job like you doesn't mean I'm not swimming in gigs! Furniture assembly, mobile notary, tour guide, cashing checks from my rich aunt, and... freelance junk collector!

A scary-looking moth suddenly flies out of a hole in the lamp and Tuca YELLS.

TUCA (CONT'D) AHHH-nyhoooo I'll swing by our place --I mean your place -- later today.

BERTIE Wow, it'll be so weird to not be roommates anymore...

TUCA Yeah we've been living together for ages! We've had such good times!

FLASHBACK MONTAGE

We see Tuca and Bertie's living room cycle quickly through different scenes from the last six years:

- Tuca and Bertie move a couch into the living room. They scream as little bugs jump out of the cushions and swarm them.

- Bertie sprays the couch with bug spray while Tuca sprays her mouth with whipped cream.

- Tuca makes out with a hot Snake Guy on the couch.

- Bertie kisses the same Snake Guy and Tuca walks in on them!

- Tuca holds the Snake Guy down while Bertie punches him.

- Tuca and Bertie are both in party outfits, but Bertie's dress is long and conservative. Tuca cuts Bertie's dress shorter, now she looks cute!

- Tuca rides a motorcycle into the apartment, Bertie shakes her head "no."

- Tuca shoots up the apartment with a paint ball gun, Bertie covers her eyes.

- Tuca and Bertie scrub paint off the walls and fling water at each other playfully.

- Bertie tries to mix cake batter but the machine breaks, exploding batter all over the living room.

- Bertie mops the floor while Tuca licks batter off the walls.

- Bertie sobs on the couch while Tuca dances around, trying to cheer her up.

- Tuca sobs on the couch and Bertie offers her cupcakes.

- The entire apartment is completely flooded. It looks like a fish tank. Tuca and Bertie swim around underwater. What the?!

- Luau-themed party! Bertie hula dances while Tuca (wearing a coconut bra) drinks an entire punch bowl.

- Costume party! Bertie is dressed as a cute bat. Tuca is wearing a huge fake toucan head and guzzling booze!

- Bertie tries to comfort Tuca while she barfs into a wastebasket. Tuca looks up, laughing, then barfs again.

- Bertie sits on the couch with Speckle, looking worried as Tuca juggles eggs nearby (with many cracked on the floor)

- Christmas party! Bertie kisses Speckle under the mistletoe while Tuca runs around in a Santa costume.

END OF MONTAGE - BACK TO PHONE CONVERSATION:

BERTIE Eeek we've been through so much! This is the end of an era!!

TUCA Eh, it's no big deal, I'm sure we'll live together again at some point! BERTIE

Uh... I hope not? I mean, I'm kinda hoping things work out with my boyfriend moving in...

Speckle overhears this and gives Bertie a big smile and a thumbs-up as he stubs his toe on Tuca's box again.

SPECKLE

OUCH!!

TUCA We'll seeeee! Bye!

Tuca hangs up.

SPECKLE

Is Tuca okay? I can help move this box of hers over there if she nee--

BERTIE

Nah, she's fiiine! I bet she's happy to have a space to herself, with nobody cramping her style!

SPECKLE

If that was a cramped Tuca, I'm scared to see her unhindered...

BERTIE

True!

SPECKLE

Well, now that the two of us live alone, I can finally cut loose and walk around here with my butt out!

BERTIE <u>That's</u> why you're excited to live with me?

SPECKLE

Yep! Just my bare butt, though. No nuts unless you want 'em!

He pretends to unbuckle his pants. Bertie GIGGLES and covers her eyes.

BERTIE Noco... why does everyone I live with love free-buttin' it so much?? SPECKLE

Ah, I <u>knew</u> Tuca and I had a common bond! Hey, what do you think if I hang this picture up here?

Speckle holds up a cheesy photo portrait of himself smiling.

BERTIE

It's... a photo of your own face?

SPECKLE

Yeah, it makes me really happy! I think I look handsome in it.

BERTIE That's... what mirrors are for...

SPECKLE Come on, you get to have your things everywhere.

BERTIE My things are cute! And don't have my face on them.

SPECKLE

(teasing) Uh oh! We're moving in together and you're already sick of my face!

BERTIE

(nervous)
Ha ha, yeeaah if this doesn't work
out you'll have to move back out...

SPECKLE Yep, if we make any mistakes at all, we'll break up and never speak to each other again!

Bertie WHIMPERS with anxiety as Speckle HUMS happily and stubs his toe on Tuca's box a third time.

SPECKLE (CONT'D) Owwww come on!

INT. TUCA'S APARTMENT - DAY

Tuca SINGS to herself while setting up her new apartment. She arranges the items she found on the street, plopping the broken chair in a corner and placing the lamp on top of it. She slaps paint on a wall, sweeps dust into a pile, and throws a rug on top of it. TUCA (singing) Got some random crap/for my place! Putting freakin' things/in the space! Doesn't matter where they go... 'Cause I live alooooone!

Tuca looks around, expectantly.

TUCA (CONT'D) Ugh I'm so booored! Nobody's here to listen to my great songs and supply me with constant positive reinfo-fo!

EXT. APARTMENT BUILDING - CONTINUOUS

Tuca leans out the window and pokes the bottom of the upstairs apartment's flower box with a broom handle.

TUCA Hey! Upstairs neighbor! Dapper Dog!

DAPPER DOG, a foppish hound, leans out his window.

DAPPER DOG

Mmmhm...?

TUCA Wanna hear a totally-improvised banger?

DAPPER DOG Mayhaps, if you first indulge me my tale of woe. Ooowooooh my sweetest Henry--

TUCA

HARD NOPE.

Tuca SIGHS and leans back into her apartment.

INT. TUCA'S APARTMENT - CONTINUOUS

TUCA I know, I'll go visit Bertie!

Tuca gets ready to leave.

TUCA (CONT'D) Let's see, I'll put on my good walking shoes... better bring an umbrella... maybe I'll listen to a podcast on the way...

She carefully chooses a podcast on her phone, "Breakfast Talk."

TUCA (CONT'D) All right, all ready!

Tuca marches out. As her PODCAST plays, we see a cutaway of the apartment building as Tuca leaves her place and walks downstairs.

BILLY EGGS (V.O.) Well, from WEGG Bird Town, it's Breakfast Talk. I'm your host, Billy Eggs. Today's program: Hard boiled and soft scrambled, a story in four acts. Act one: A Birthday Shellebration...

It is revealed that Bertie and Speckle live literally one floor below Tuca's apartment.

INT. BERTIE & SPECKLE'S APARTMENT - CONTINUOUS

Tuca KNOCKS a complicated and specific beat on the door, then enters the apartment as Bertie pulls muffins out of the oven.

BERTIE

Hellooo stranger!

TUCA Ahoyyyy! Oh my god you live so far away from me now! I'm exhausted!

BERTIE Ha ha you're so lazy!

TUCA

Ooh!! why don't you let me install a fireman's pole in the ceiling so I can <u>slide</u> down anytime?

BERTIE I'm pretty sure the landlord won't-- TUCA

Hey, Speckle's an architect -- I bet he'd love to get a big ol' pole in here! Where's he at?

BERTIE Oh! He's taking a shower!

TUCA Nooco, I didn't pack my toiletries yet! He's always using all my girly shampoos!

INT. BATHROOM SHOWER - CONTINUOUS

Speckle showers, surreptitiously sniffing and sampling different bottles of product, sudsing himself up with a loofah.

SPECKLE Mmm, rose... and cinnamon... ahhh and <u>this</u> one is citrusy, yet so sweet... and so gentle on my decolletage! Oh how I wish I could buy these fine lotions for myself, but I just can't. Masculinity is a prison! And I have been sentenced... for life.

INT. BERTIE & SPECKLE'S APARTMENT - CONTINUOUS

BERTIE I'm surprised <u>you</u> like those shampoos.

TUCA True! Smelling nice is very offbrand for me!

Tuca stuffs one of Bertie's muffins in her mouth.

TUCA (CONT'D) Mmm, great muffins <u>neighbor</u>!

BERTIE Hehe thanks <u>neighbor</u>!

TUCA Oooh hey! Now we can do all kindsa <u>neighbor</u> stuff! Like, I can collect your mail! And water your cactus when you're out of town! BERTIE Oh no, my cactus passed away!

TUCA What happened?! Did you over-water?

CUT TO:

Bertie looks at an obviously dead cactus, the pot filled to the brim with water.

BERTIE Pricktina, just tell me what you need! Are you thirsty?!

She pours in more water, which overflows the pot and sloshes onto the floor. Bertie panics and pours in a can of soda pop, then a mug of coffee.

BERTIE (CONT'D) Is this helping?!

CUT TO:

TUCA You over-watered.

BERTIE

(tearing up) Can a mother over-love her child?!

TUCA

Yes she can, and I'm the proof! Anyways, what other neighbor stuff can we do... oo! I can borrow a cup of sugar! Neighbors are <u>constantly</u> borrowing cups of sugar. Here, gimme a cup of sugar right now.

BERTIE

You're going to fixate on this until I do it, aren't you?

TUCA

Yes. We aren't officially neighbors until I get that C.O.S... Cup-O'-Sug'!

BERTIE Haha, okay okay! TUCA (chanting) Bertie-ertie-ertie getting sugar for her neighb! Sweet sugar being got by that hottie Bertie babe!

BERTIE Hehe! I love when you make up theme songs for me!

Bertie searches the kitchen cabinet and hesitates to grab a bag labeled "Bertie's organic super-good fancy rare confectioners baking sugar." Then she sees a small sugar bowl labeled, simply, "SUGAR."

> BERTIE (CONT'D) (to herself) Huh. This must be Speckle's...

Bertie hesitates, looking back and forth between the two sugars. Then she grabs Speckle's.

BERTIE (CONT'D) Here you go, Tuca!

TUCA Cute! Thanks! Well, see ya later neighbor.

BERTIE Wait, do you wanna grab your last box of stuff on your way out?

Tuca hoists the small sugar bowl in both hands.

TUCA Can't! Hands are full!

BERTIE Okay, well, it's kinda taking up some space here, so--

TUCA Jeeez I'll get it later! Sorry to inconveeeenience you.

BERTIE It's okay, we're just trying to tidy u--

TUCA Sheeeesh. Relax about the box! I will take care of it eventuallyyy. Tuca leaves. Bertie SIGHS. She looks at Tuca's box, hunches down to poke around in it, and finds a porn magazine, *Nerdy Seagull Hunks*. She flips through it and holds one spread up close to her face to see it better.

BERTIE

Huh, that's really specific!

SPECKLE (O.S.)

Hey Bertie?

Bertie startles and throws the magazine in the air.

BERTIE

NOT MY PORN!

Speckle, wearing a bathrobe, is looking around in the kitchen cabinet.

SPECKLE Did you see my sugar bowl? I put it here an hour ago.

BERTIE Ah, actually I lent it to Tuca...

Bertie nervously bites into a muffin.

SPECKLE What? You gave her my Gamby's sugar?!

BERTIE (talking with her mouth full) Gimby?

SPECKLE My Gamby Robin. That was her sugar bowl, it's been in our family for generations--

BERTIE

Oh no...

SPECKLE -- and when she passed away, we put her ashes in there.

Bertie does a spit take, spraying pieces of muffin at Speckle. He calmly takes the rest of her muffin out of her hand and sets it on a table. Whyyyy why why!!

SPECKLE

Well, it's a Robin family tradition to mix the remains of our loved ones with a seasoning that reflects the personality of the deceased.

BERTIE

Grossss... well actually, that's kind of nice??

SPECKLE

Gamby Robin was very sweet, so we mixed her with sugar! My aunt was mixed with paprika, if you know what I mean.

BERTIE

I don't know what any of this means!

SPECKLE Why did you give it to Tuca?!

BERTIE She asked! I just... wanted her to be happy...

SPECKLE

So why didn't you give her your sugar?

Bertie cringes hard.

BERTIE Ohhh... it was just really expensive... and uhhh...

SPECKLE

You said you <u>wanted</u> me to move in. Now you're not letting me hang up my pictures, you're giving my stuff away... I just want to feel like I live here too.

BERTIE

Oh my gooood, okay, don't worry. I'll be RIGHT back with your sugar. <u>Freeze</u> right there.

SPECKLE Well, I'm not one to pass up a good freeze... He FREEZES in place, his eyes darting back and forth. BERTIE I'm gonna fix this! Don't break up with meeeeee!! Bertie runs out. Speckle stays frozen. INT. TUCA'S APARTMENT - DAY Bertie KNOCKS at the door repeatedly until Tuca lets her in. BERTIE Tuca! I need that sugar bowl back. It was Speckle's and it's some kind of gross heirloom and, oh god, I really fudged things up. He's gently disappointed in me! TUCA Oh NO! That's horrible! Y'know this never would have happened if we'd just stayed roommates ---BERTIE Tuca! The sugar bowl! Give it! TUCA I gave it to a neighbor! BERTIE What! Why?? TUCA Because that's what neighbors do! Bertie GROANS. TUCA (CONT'D) Plus it tasted like ashes, yech. BERTIE Noooooo! Who'd you give it to? TUCA Oh, I just lent it to that plant lady who lives across from me--

15.

BERTIE Oh my god, she is so cool, I can't believe you talked to her.

TUCA I know right? I wanted to ingratiate myself, you know, 'cause I'm the new kid in the building.

BERTIE Tuca, we've lived in this building for six years.

TUCA The fifth floor is a toootally different thing. You fourthfloorers wouldn't get it. The hierarchy here is <u>intense</u>.

INT. APARTMENT BUILDING HALL - CONTINUOUS

They leave Tuca's apartment and walk across the hall to knock on DRACA's door. Draca is a tall, sexy, anthropomorphic plant woman. She doesn't speak, she just rustles her leaves. She looks kind of like Rihanna, if Rihanna was a plant.

> TUCA Yo Draca, it's me again! Your fave new neighby.

BERTIE Hiiiiee. I'm Bertie, I live downstairs, uh. I've seen you around, your style is sooo radical, umm--

Tuca ELBOWS her.

TUCA (to Bertie) Be cool!

BERTIE I can't! Uncoolness is one of my most fundamental traits!

TUCA

(to Draca) Heeey, remember a little while ago I handed you some sugar and you rustled your leaves mysteriously? That was a nice little moment we had, huh? TUCA (CONT'D) So, no big deal, but turns out we need that sug' back - do you still have it?

BERTIE Nuuuuu worries if you don't! Or think that's bogus! I'm sorry, is "bogus" not a totally tubular word to use these days?

Draca rustles her leaves and motions for them to follow her inside her apartment.

BERTIE (CONT'D) Eeeeee! We get to see her house!

INT. DRACA'S APARTMENT - DAY

The apartment is dark, humid, and covered in turtles (real, not anthropomorphic). They're meandering all over the floor. Many of them have various household objects on their backs.

Draca steps gingerly around turtles on the floor, picking a drink off one, taking a sip, then setting it down on a different turtle, which wanders off.

BERTIE

Whoa.

TUCA

Sooo...

BERTIE Uh, cool place you got here Draca!

TUCA Really unique.

BERTIE

Tropical.

TUCA Okay, I'll say it, you have too many turtles.

Bertie WHISTLES in agreement, nodding. Draca sits down in an armchair, picks a vape off a turtle and puffs it.

BERTIE

(to Draca)
Hey, um, did you put the sugar on
one of these turts? I mean turtles.
I'm sorry, I thought maybe "turt"
would be a cool new way to say
turtle...

TUCA I like it! Bertie Bertie, let's check these turties!

Tuca and Bertie search through the turtles, shouting out the objects they find on top of them.

TUCA (CONT'D) Mouthwash! Fertilizer!

BERTIE Fashion magazine! Dirty dishes!

TUCA A tiny house?

BERTIE A love letter... it's to another turtle!

TUCA Ha ha this is great!

Draca casually takes her shirt off and lies back in her chair with her bare tits out, unconcerned with the frantic activity around her.

BERTIE This is hopeless, I don't see the sugar anywhere!

TUCA Oh yeah, the sugar, right! Huh, the window is open. I wonder if...

She steps over to the window and looks out.

TUCA (CONT'D) Bertie! Look!

They see a long drain pipe on the side of the building. A little turtle crawls out the bottom, onto the street. The sugar bowl is on its back.

BERTIE Stop that turt... le! TUCA Let's get down there!

They both run towards the door. Bertie pauses.

BERTIE

Um, have a pleasant afternoon Draca, thank you for having us over. Maybe we can hang out sometim-

Tuca pulls Bertie out of the apartment. Draca rustles her leaves and waves goodbye.

INT. STAIRWELL - CONTINUOUS

Tuca and Bertie race down to the fourth floor, past Bertie's apartment. As they run past her front door, Bertie YELLS.

BERTIE Hey Speckle I almost have the sugar back just hold on a few more minutes DON'T DUMP ME!!!!!!

INT. BERTIE & SPECKLE'S APARTMENT - CONTINUOUS

Speckle is still frozen.

SPECKLE O-ay! Buh I hah to pee??

INT. STAIRWELL - CONTINUOUS

Tuca and Bertie run down to the third floor. BRUCE, a creepy buzzard, is coming out of his apartment as they run by.

> BRUCE (flirty) Hey ladies...

TUCA Not now Bruce!

BERTIE Can't chat, Bruce! We're trying to chase down some sugar!

BRUCE Ooh why don'tcha give ME some sugar. TUCA Ugh, Bruce, give it up! I am <u>NEVER</u> gonna sleep with you, again! That was just a one-time thing I did twice! BERTIE What! You slept with Bruce?!

TUCA He's the main reason I'm sober now!!

BRUCE (O.S.) When you relapse, I'll be waaaaiting!

TUCA

Ugh!

BERTIE (titillated) Sick!

EXT. APARTMENT BUILDING - DAY

Tuca and Bertie run out onto the street and look around for signs of the turtle. Bertie spots a flier hanging low on the wall, near the drain pipe.

> BERTIE Look at this, "Slow Walker's Awareness March - A plodding promenade! Open to all amblers, moseyers, and strolling enthusiasts."

TUCA I bet that little turt is sauntering all up in that! Let's go!

EXT. CITY STREET - MINUTES LATER

Tuca and Bertie catch up to the march and wade into a crowd of extremely slow-moving people.

TUCA OH MY GOD, WHY IS THIS A THING. I hate it immediately! SNAIL Welcome to our promenade! Us slow walkers love to live in the moment and savor every step!

OLD BIRD This city has gotten too fastpaced!

SANCTIMONIOUS BIRD We're raising <u>awareness</u>.

TUCA This is terrible, I'm so bored! I wish I could live my entire life on fast-forwards!

BERTIE

Huh, I dunno, this is kinda nice. I think I've been missing a lot of stuff?

SNAIL Yes, exactly! Smell the daffodils...

OLD BIRD Listen to the sound of the wind in the trees...

TUCA

(getting into it) Okay, my boobs actually feel really good right now and I don't think I would have noticed them if we were rushing.

SNAIL That's not quite--

BERTIE Yeah me too, I'm actually having a <u>great</u> tit day?

SNAIL

Uh...

Tuca sees the turtle up ahead.

TUCA

Bertie, it's that dirty turtie!

The two of them start to run and push through the crowd towards the turtle.

TUCA (CONT'D) Coming through!!

BERTIE

Excuse us!!

The snail blows a WHISTLE at them.

SNAIL Hey! This march has a strict speed limit, nothing above one mile per hour!

Tuca and Bertie roll their eyes and run in slow motion as HIGH ENERGY ACTION MUSIC plays, until they've almost caught up to where the turtle is walking.

Suddenly, Foster, the kid Tuca stole ice cream from earlier, walks by and locks eyes with her.

TUCA Hey theeeere, little buddy...

Foster scoops the turtle and sugar into his backpack.

TUCA (CONT'D) Wait! That's our turtle! And sugar!! You can keep the turtle.

Foster grins at Tuca.

FOSTER Life lesson: Nothing belongs to anyone!

He turns and sprints away.

BERTIE What the hell?!

TUCA Nooco! Why do I keep picking fights with children! They always get the upper hand!

Tuca and Bertie chase after him.

EXT. PASTRY PETE'S BAKERY - DAY

Foster runs into the bakery.

BERTIE

Whoa, Pastry Pete's Patisserie! Pastry Pete is socoo brilliant... did you know he won a Tasty Num-Nums Award last year for combining crullers and bundt cakes? They're called "crunts"!

TUCA Oooooo you've got a cruuuush on hiiiiim, Speckle better watch out.

BERTIE I do not! Shut up! I'm telling you... ya gotta try those sweet, crusty crunts.

TUCA

Ew!

BERTIE Come on, let's go!

INT. PASTRY PETE'S - CONTINUOUS

The bakery is a clean, modern interior with shelves full of marvelous pastries: eclairs made to look like hot dogs, brioches with bird faces on them, purple loaves of bread, petit fours shaped into tiny cracked eggs, all stamped with a special "PP" insignia.

Bertie gawks at all of these treats in wonder, then sees a framed art photo on the wall of a french baguette strapped into a dildo harness.

BERTIE

Oh!

Foster is sitting behind the counter with the turtle. The sugar is nowhere to be seen. Tuca storms up to the counter.

TUCA GIVE US BACK OUR SUGAR, YOU HALF-WET, HALF-DRY, FULL-SLIME BOOGER.

Foster stares back at her, expressionless.

BERTIE Heeeey kiddo, we really need that sugar bowl back, so can you tell us where you put it?

Foster continues to stare.

BERTIE (CONT'D) Did you eat it??

TUCA I'LL BEAT IT OUT OF YOU GRAIN BY GRAIN, I DON'T GIVE A F--

PASTRY PETE (O.S.) What's going on here, why are you yelling at my nephew?

PASTRY PETE is a handsome and extremely intimidating penguin man in his late 40s, wearing a chef's jacket. He's holding the sugar bowl. Bertie GASPS when she sees him.

BERTIE Peestry Pet! I mean, Pastry Pete!

TUCA That's our sugar! The brat stole it from us.

PASTRY PETE He would never! My nephew is a perfect angel and he says he found this on a public street turtle.

FOSTER (in the brattiest voice ever) That's right Unky Petey!

TUCA This child is a spoiled pile of soft serve assface!

Pastry Pete stares at Tuca. Foster bursts into tears.

FOSTER Waaaaaah! Unkyyyyyyy!

EXT. PASTRY PETE'S - DAY

Pastry Pete holds the door open as Tuca and Bertie walk out.

PASTRY PETE And stay out of my bakery!

BERTIE Ok but I might come back in to buy an eclair--

He slams the door. Bertie sits on the curb, dejected.

BERTIE (CONT'D)

Ughhhh Speckle is gonna hate me! The first seed of resentment has been planted!! This is my first time living with a boyfriend and I've already totally fricked it up!

TUCA

Hey, don't worry! Worst-case scenario... you guys break up and then I can move back in!

BERTIE I don't want that!! I want to live with my boyfriend!

Tuca is taken aback by this.

TUCA

So... this is really permanent...

BERTIE

I hope so.

TUCA Why are you doing this to me??

BERTIE This isn't about you!

TUCA

Everything was great when we lived together! But now it's all "Tuca, get your box of stuff out of the way! Tuca, erase yourself from the apartment we shared for six years so I don't have to be reminded of you while I'm living my perfect life with my boyfriend!"

BERTIE

I <u>never</u> said--

TUCA

Now you're settling down and doing this normie life plan bullshit and you're gonna get married and have babies and host dinner parties where you serve things like <u>crostini</u> and <u>bruschetta</u> -- well, you're not fooling me! Those are just <u>toast</u>! ...What?!

TUCA

And you never wanna have fun adventures anymore! You'd rather stay at home and be <u>boring</u>!

This stings.

BERTIE

I don't <u>want</u> to be boring. I'm scared. I finally met a guy who's actually nice to me and I'm worried I'll ruin everything. I'm worried I'll lose you. I'm worried this sweater makes me look like a bell pepper. I'm just a big pepper fulla worries!!

TUCA That sweater is legit very good. More of a chili pep--

BERTIE

I just want to know everything is going to be okay so I can relax! Ugh, right now there's nothing I'd rather do than go home, putter around, watch tv, bake a big batch of croissants--

TUCA

Croissants...

BERTIE

Uh oh, you're getting that look you get whenever you have a dumb ide--

TUCA

I have an amazing idea! Follow me!

She grabs Bertie and drags her back inside the bakery.

BERTIE

Nooooo...!

INT. PASTRY PETE'S - CONTINUOUS

Tuca KICKS in the door and marches up to Pastry Pete.

TUCA

Hey Pastry Puff! Bertie here would like to challenge you to a CROISSANT BAKE-OFF!

BERTIE

(whispering) No no no what are you doing? He's a professional, I'm not good enough!

TUCA

Bertie is the best chef in the whole world and she can kick your ass and we're having a really big fight right now but she's my best friend!

PASTRY PETE I don't really see how that's relevant...

TUCA If Bertie's croissants are better

than yours, you gotta give us back our sugar.

BERTIE This is a bad idea!

PASTRY PETE Well, by the chef's code, I cannot turn down a cooking challenge...

He turns to look towards a framed document on the wall, "The Chef's Code," containing rules such as:

- Accept every cooking challenge.

- Make vegetables hot and keep fruit cold.

- Seriously, nobody likes hot fruit.

- Never utter the word "mayonnaise." Acceptable synonyms: remoulade, aioli, or creamy-cream-a-roux.

- If it's brown, cool it down! If it's yellow, you've got a custard, fellow!

- When in doubt, grill a trout!

PASTRY PETE (CONT'D) So we shall have... a croissant tourna-mant!

BERTIE

Eep!

PASTRY PETE If you win, you'll get that sugar bowl. And if I win... you need to baby-sit my nephew.

BERTIE

Huh?

They look over at the kid and he's shaking the turtle while LAUGHING maniacally.

FOSTER AHAhAHAHAHAHAHAHA!!! DIE!!!!

TUCA

PASS.

PASTRY PETE (gesturing to Bertie) I'd want the song thrush to watch him. Obviously not YOU.

TUCA We agree to your terms!

MONTAGE

- Bertie and Pastry Pete both furiously mix dough and knead it, glaring at each other. They're sweating. It's hot!

- Tuca tries to wrestle the turtle away from FOSTER.

- Bertie and Pastry Pete bump into each other as they both put their dough in the fridge. They're maneuvering in a tight space and Bertie's back is pressed against a wall.

PASTRY PETE

Ahem...

BERTIE This... just needs to chill for a bit...

PASTRY PETE Because that's a vital step in baking croissants. Of course.

They continue to stand too close, trapped together. There's a weird energy between them.

- Bertie and Pastry Pete roll out their dough. His hand grazes hers while reaching for the flour and she blushes and stops working for a moment, lost in a horny fog. Tuca jumps in to coach her.

> TUCA (chanting) Bertie-ertie-ertie gotta get that dough rolled! Crush it, little Bertie, win back that sugar bowl!

Bertie shakes out of her fog and jumps back into dough-rolling.

- they cut their dough into triangles, Tuca holds one up to her crotch like a g-string and gyrates.

- They put their croissants in the oven.

While waiting for the croissants to cook, Bertie wanders over to Tuca, who is sitting on the counter feeding scraps of dough to the turtle. FOSTER has been tied up with a chef's jacket and there's a mixing bowl on his head, temporarily subduing him.

> BERTIE Oof, couldn't you have picked something simpler for this competition?

TUCA You're the one who said croissants!

BERTIE

Ughhhhh.

TUCA Hey, so, uh, I'm sorry about what I said. I'm really excited for you and Speckle. And you're not boring, you're a magnificent little weirdo.

BERTIE

Yeah? You know... you're still my best friend. I need you! You pull me out of my comfort zone.

TUCA Aww! And you always let me eat your snacks! Bertie LAUGHS at this, then frowns. TUCA (CONT'D) What's wrong? BERTIE I'm still mad! Even though we just made up, I still have an upset feeling! TUCA Aw, that's okay buddy. Here, wanna punch some dough? Tuca hands Bertie a ball of raw dough. TUCA (CONT'D) Just hit this. Bertie starts punching it. BERTIE Ungh! Nyah! Ugh! TUCA There you go. Better? BERTIE Yeah. Thanks! Bertie punches the dough again softly. TUCA Whoa, wow. Too much. Take it easy. Bertie smiles and pokes the dough with a finger. TUCA (CONT'D) She's out of control. Somebody stop this woman. She's on a rampage! Bertie LAUGHS. A kitchen timer DINGS. BERTIE

Eek! They're ready!

Bertie and Pastry Pete stand at the counter with all their croissants piled on two plates.

TUCA (tasting Pete's croissant) Let's see... hmm... very croissanty.

PASTRY PETE Wait, why are <u>you</u> the one judging this competition?

TUCA (tasting Bertie's croissant) Wow. Yes. This one is even croissantier! Dare I say, croissantiest. And best.

PASTRY PETE This is absurd!

Pete grabs one of Bertie's croissants and bites into it. He acts disgusted at first, then his expression changes.

PASTRY PETE (CONT'D) Hmmm. What bakery do you work at?

BERTIE Oh! I don't work at a bakery.

PASTRY PETE A restaurant then?

BERTIE No, I work at a magazin--

PASTRY PETE Ah, a gourmet food magazine! Which one?

BERTIE Actually it's just a magazine publisher? I do mostly data processing?

PASTRY PETE I see. Here's my card. Call me if you ever want to quit the desk job and come work for me.

BERTIE

Buh?

Pastry Pete smiles at her for the first time and hoo boy is it sexy. She MELTS.

PASTRY PETE You're a croissant sauvant!

BERTIE

Weh!?

PASTRY PETE Make sure not to eat that card, it's made of a very thin, toothsome wafer, with sugar ink. It took me ten years to learn how to make it.

Bertie is stunned. Tuca elbows her.

TUCA Dude!! Don't let me eat that card, mmkay?

BERTIE (to Pastry Pete) Thank... you...?

PASTRY PETE Now, you can take back your sugar.

They all turn to look back towards the kitchen, where BAKER BARB, an older bakery employee, is WHISTLING to herself while she pours the contents of the sugar bowl into a cake mixer. She looks up, sees Tuca and Bertie's looks of horror, and stops whistling.

INT. BERTIE AND SPECKLE'S APARTMENT - NIGHT

Bertie is presenting Speckle with a pink cake box, opened towards him. Inside is a gray cake with flower decorations. Very pretty! But gray.

BERTIE Oh, "unfreeze"!

Speckle relaxes.

TUCA

Surprise!

SPECKLE My gamby is a cake now? (super nervous) Baked by the Tasty Num-Nums Awardwinning inventor of the crunt, ha ha...

TUCA We brought croissants too! Made out of regular ingredients, not dead people!

SPECKLE

Ah, jeez.

An OLD BIRD WOMAN FACE appears in the cake.

GAMBY ROBIN Speckle... is that you...

SPECKLE

GAMBY?!

GAMBY ROBIN Speckle, my boy! My dearest grandpeep!

TUCA

Uhhh...

BERTIE

Ummm...

SPECKLE Oh my god, I can't believe it's you!!

GAMBY ROBIN

I'm so glad I was baked into a cake so I could say a proper goodbye and tell you I'm proud of you. Now, Speckle, please eat me.

SPECKLE

What?!

GAMBY ROBIN Gobble me up, sweet child! I'm trapped between the worlds of the living and the dead and I need you to eat me so my soul can finally rest!

SPECKLE I can't..! GAMBY ROBIN Be a good boy and eat your gamby.

TUCA (chanting) Yeah! Eat the ghost cake! Eat the ghost cake!

SPECKLE Okay...? Uh, I guess I can try a little... if that's what you want, Gamby?

Speckle eats the cake.

SPECKLE (CONT'D) (weeping softly) Oh, Gamby, boooohoohoo! You're actually really delicious!

TUCA Can I have some??

BERTIE

Shh! Tuca!

GAMBY ROBIN (O.S.) Ohhoohoho Speckle! Sliding down your throat tickles!

SPECKLE Settle down Gamby!

Speckle looks down at his belly.

GAMBY ROBIN (O.S.) Now would you drink some gin and club soda so I can have a party down here?

SPECKLE Gamby be quiet!

TUCA Wow, so this all worked out pretty great, huh?

Speckle narrows his eyes at Tuca. Gamby GIGGLES in Speckle's belly and he HICCUPS.

BERTIE Oh god, Speckle, I'm sorry I gave your sugar away! (MORE) BERTIE (CONT'D) If you don't want to live with me anymore, I understand!!

SPECKLE Don't want to live with you?! Of <u>course</u> I want to live with you!

BERTIE

Really??

As Speckle talks, watercolor animation depicts the scene he's describing.

SPECKLE Yeah! You know when you're coming home late at night...

BERTIE

Yeah?

SPECKLE

...and everything inside looks so warm and yellow, and everything outside is so blue? I love thinking about how, from now on, this little piece of yellow is for us... our warm home together.

Watercolors fade away.

SPECKLE (CONT'D) That's pretty gooey, huh?

Bertie's eyes are sparkling with tears and snot is dripping from her nose.

BERTIE

Baaauuughh!

They embrace.

TUCA

Awwwww you guuuysss... okay, I'll jet so you can get all mushy... I guess I'll finally get my box of stuff out of your way. Then I'll be all done moving out.

SPECKLE

Great idea!

BERTIE Y'know... if you want to leave your box here, you can? Honey...

BERTIE We've got room! Then you can just come over whenever you need anything in it.

TUCA

Yeah??

BERTIE

Sure!

TUCA Aw, that would be great! Let's see, it only has my toothbrush, my daily medication--

BERTIE Oh, well, you don't have to leav--

TUCA All my underwear, my sex toys--

SPECKLE You can just take it--

TUCA

No no, this will be great! My epipen, smoke detector batteries, bike pump, old porn, new porn, frying pan, screwdriver...

CAMERA PULLS OUT slowly as Tuca lists items, then PUSHES BACK IN on Speckle's tummy.

INT. SPECKLE'S TUMMY - CONTINUOUS

GAMBY'S GHOST stands with a crowd of different foods Speckle has eaten: a chicken leg, a bunch of crackers, a pair of apple slices, and a sandwich.

GAMBY ROBIN Alright gang, let's get this wingding bash-a-roo a-ragin'!

FUN MUSIC BLASTS as Gamby dances joyfully with all of the foods!

THE END.